



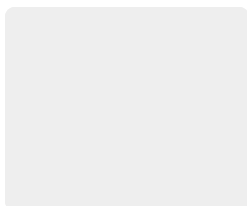
Hôtel Métropole Bruxelles (A1068)



The formel garden in England (A145)



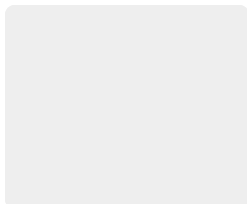
Les conifères et taxacées (A39)



Mille cent trente quatre (1134) arbres remarquables de la Belgique (A695)



Le château royal de Vincennes de son origine à nos jours (B110)



Rambouillet (B111)



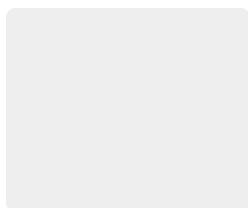
Le château de Bagatelle (B112)



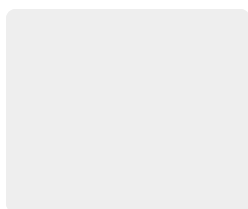
A book of English gardens (B114)



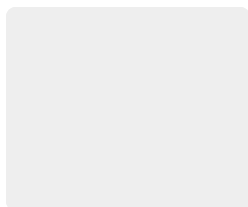
The English flower garden and home grounds (B1514)



Les jardins de Betz (B169)



Excursions scientifiques (géologie, botanique et zoologie, I (B170)



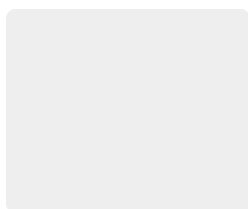
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Domaine de Tervueren (B221)



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Le parc Josaphat (B352)



Die Gartengestaltung der Neuzeit (B371)



Neuilly (Sur Seine) (B383)



La voie publique et son décor (B384)



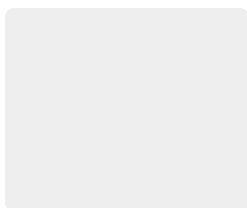
Saint-Cloud (B410)



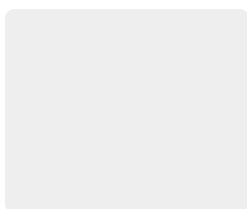
Traité d'hygiène II (B420)



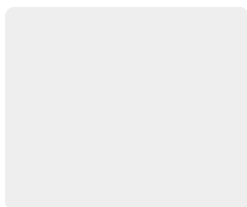
La cendre des heures (B61)



The gardens of England in the Southern and Western counties (C289)



The gardens of England in the Southern and Western counties (C290)



The gardens of England in the Midland and Eastern counties (C291)

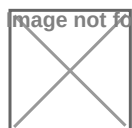
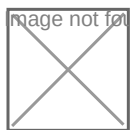


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The gardens of England in the Midland and Eastern counties (C292)

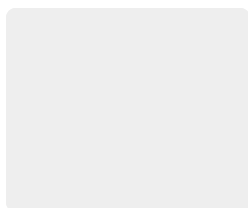
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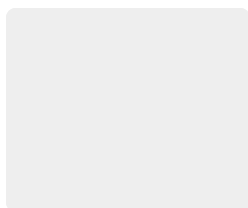
The gardens of England in the Midland and Eastern counties (C293)



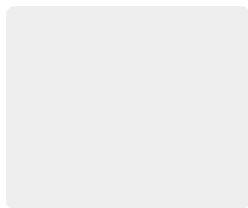
Les grandes eaux de Versailles (C330)



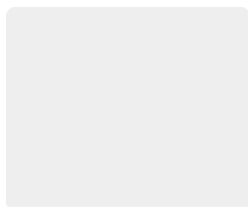
Le Ville Bagatti-Valsecchi a Cardano e a Varedo (C365)



Le château de Saint-Germain-en-Laye (C390)



Le comte de Provence à Brunoy (1774-1791) (C406)



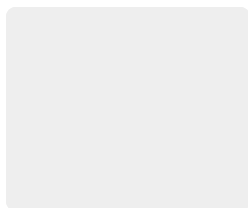
Vieux Bruxelles illustré (C87)



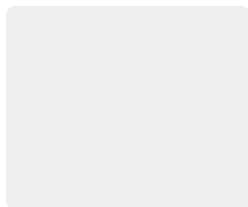
Le jardin potager au Congo (LP_A108)



L'ornementation florale des jardins (LP_A111)



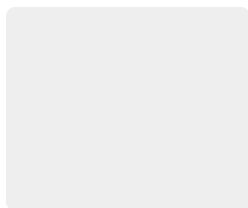
Le grand béguinage de Gand (LP_A75)



Promenade au parc de Wespelaer (LP_A9)



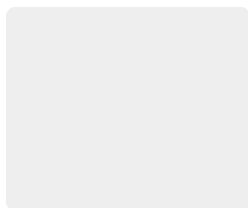
Descriptions pittoresques de jardins du goût le plus moderne (LP_B11)



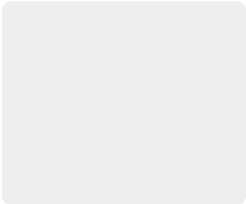
Catalogue général de l'établissement horticole et pépinières Aimé Siraux à Enghien (LP_B48)



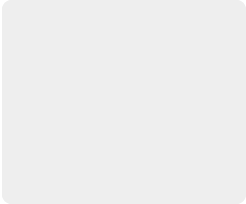
Catalogue des graines et plantes (LP_B57)



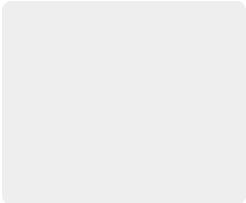
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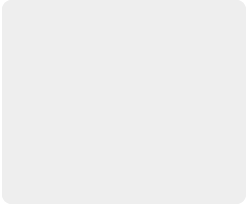
Plans, coupes, élévations des plus belles maisons et des hôtels construits à Paris et dans les environs de 1771 à 1802 (LP_D16)



La création de Versailles d'après les sources inédites (LP_D17)



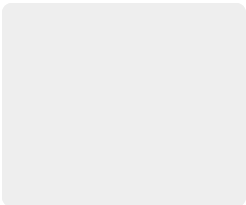
Les délices du Pays de Liège (LP_D39)



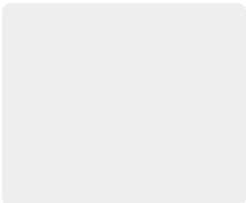
Les aspects de la végétation en Belgique (LP_E14)



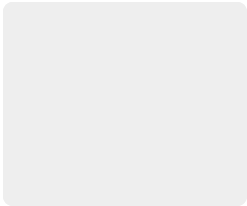
Les sculptures de plein air à Bruxelles (TP0029)



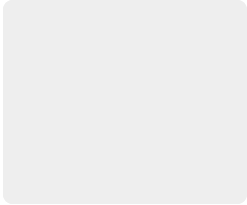
Das buch der Sammlungen (A1238)



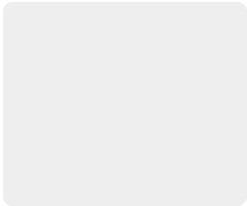
Seaports of the Far East illustrated (PAL113728)



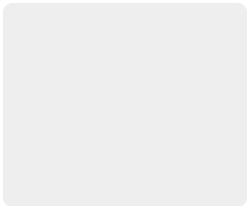
Architektonische Charakterbilder (PAL115679)



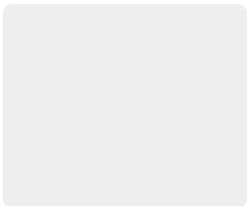
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deuxième volume (PAL115739)**



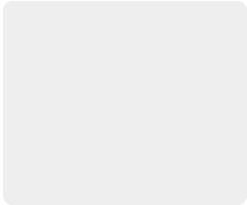
La Porte de Hal (de Obbrusselsche Poort) à Bruxelles (PAL115784)



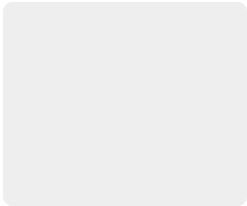
Le Musée de Bruxelles (PAL115794)



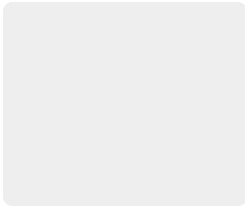
L'Eglise Saint-Nicolas à Bruxelles (PAL115804)



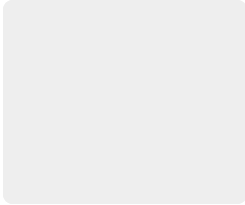
Commune d'Etterbeek (PAL115833)



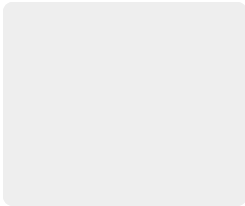
Guidon d'Anderlecht (PAL115839)



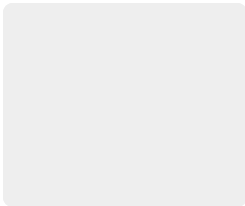
Laeken ancien et moderne (PAL115859)



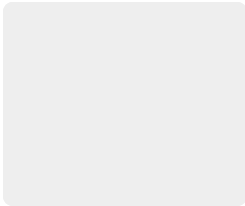
Le cimetière de Laeken (PAL115860)



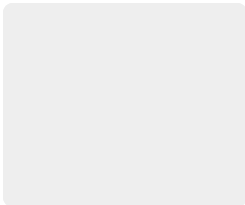
Les Transformations et embellissements de Saint-Gilles-lez-Bruxelles 1885-1905 (PAL115865)



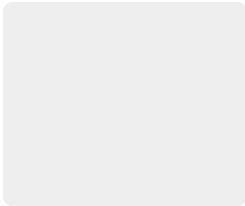
Monographie de Saint-Gilles-lez-Bruxelles (PAL115873)



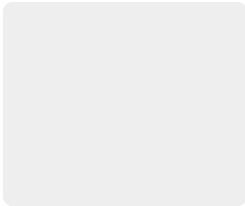
Le Parc Josaphat (PAL115878)



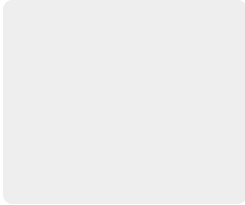
De la manière de construire le plus pratiquement et le plus économiquement les habitations à bon marché à logements multiples (PAL116062)



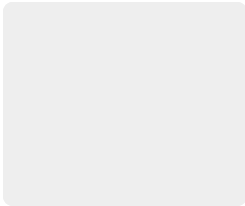
Le Vieux Bruxelles (PAL116454)



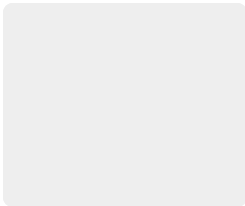
Vieux Bruxelles illustré (PAL116498)



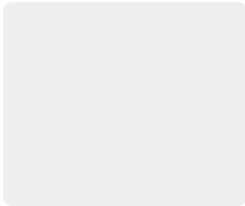
Le Vieux Bruxelles (PAL116514)



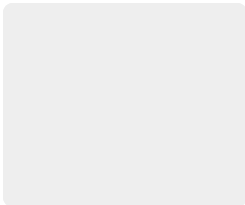
Les Sculptures de plein air à Bruxelles (PAL116563)



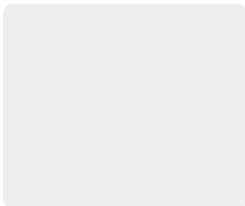
Distribution solennelle des prix aux élèves des écoles St Luc et St Grégoire (PAL116674)



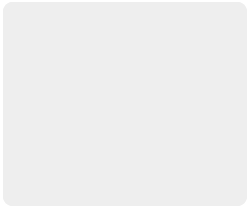
L'Ecole Saint-Luc à Tournai (PAL116675)



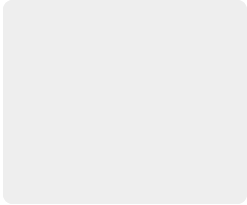
Académie royale des Beaux-Arts et Ecole des Arts décoratifs de Bruxelles (PAL116706)



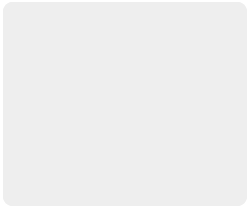
Notice historique sur l'Académie royale des Beaux-Arts et l'Ecole des Arts décoratifs de Bruxelles (PAL116711)



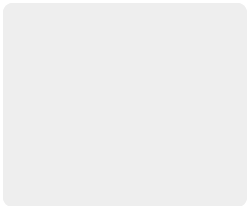
Etude sur l'évolution des formes architecturales (PAL116779)



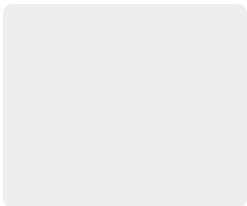
Einige Skizzen (PAL116781)



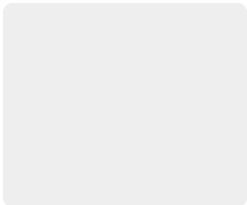
Einige Skizzen (PAL116782)



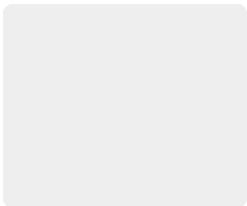
Ornamentale Details der modernen Architektur (PAL116784)



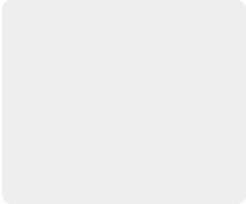
Le Palais de la paix à La Haye (PAL116785)



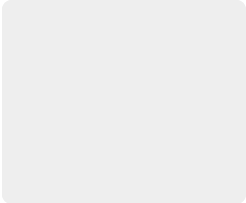
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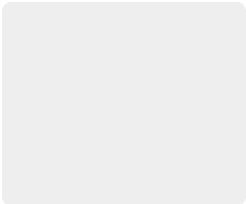
Das farbige Malerbuch (PAL116819)



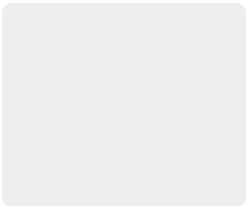
L'Art de bâtir les villes (PAL116950)



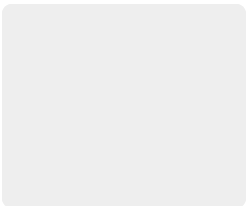
De la disposition et du développement des rues et des espaces libres dans les villes (PAL116952)



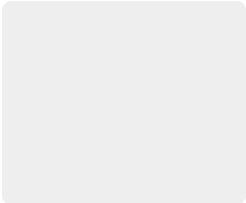
La Construction des villes (PAL116953)



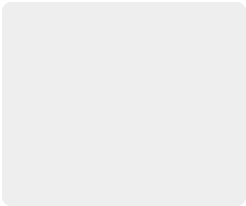
Le Vieux Bruxelles (PAL116969)



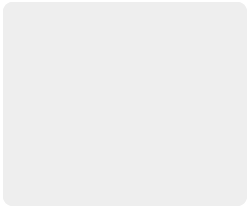
De la disposition et du développement des rues et espaces libres dans les villes (PAL117002)



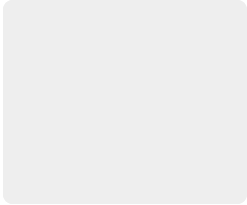
La Circulation dans les villes modernes (PAL117020)



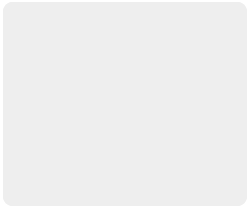
Sur les espaces libres (PAL117023)



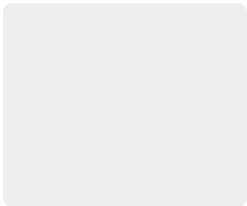
Analectes pour servir à l'histoire de la ville de Dinant (PAL117030)



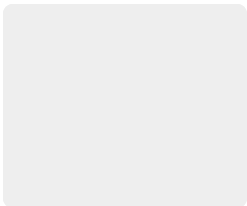
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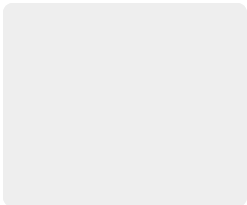
Cités et villes belges (PAL117044)



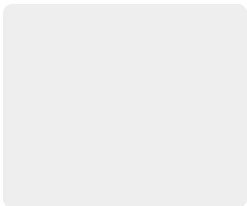
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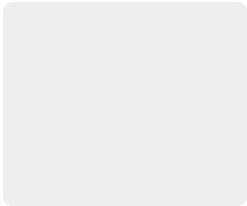
Le Vieux Bruxelles (PAL117083)



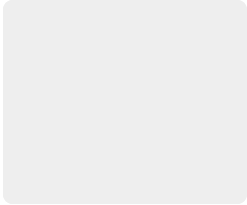
Petites maisons modernes de ville et de campagne récemment construites (PAL117157)



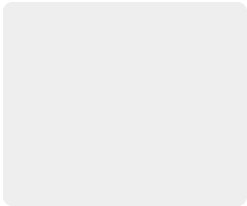
Environs de Bruxelles (PAL117385)



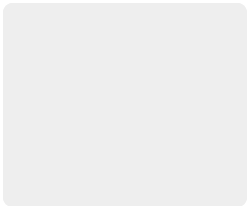
Maison Helman (PAL117439)



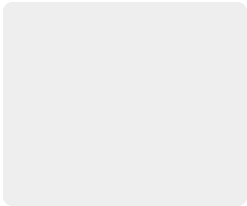
Maison Helman (PAL117440)



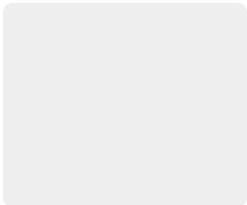
Twenty-four [24] gems of Westminster abbey (PAL117459)



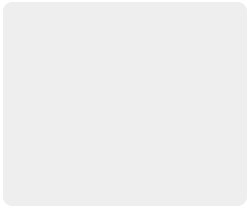
**Fabrication et emploi des chaux hydrauliques et des ciments
(PAL117476)**



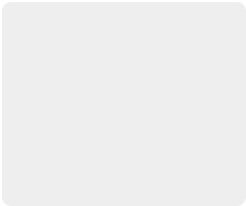
Association des entrepreneurs de maçonnerie (PAL117541)



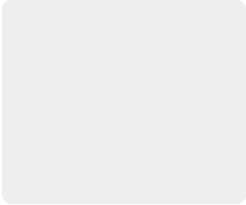
**Règlement communal sur la voirie, les constructions, les trottoirs, la
sécurité et la salubrité publiques et la police des cabarets
(PAL117574)**



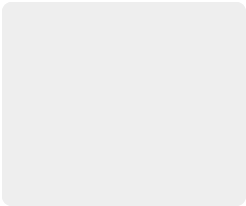
Briqueteries belges (PAL117584)



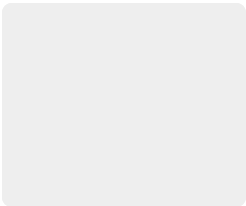
Appareils sanitaires (PAL117586)



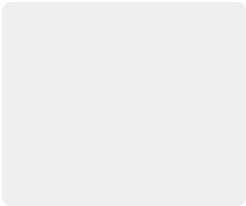
Intérieurs modernes (PAL117594)



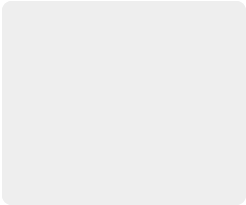
Travaux d'architecture exécutés en Belgique (PAL117595)



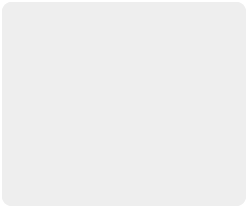
**Association des patrons menuisiers de l'agglomération bruxelloise
(PAL117652)**



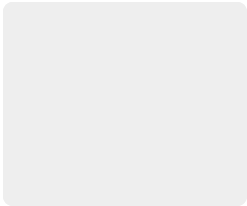
**Cours de résistance des matériaux donné au cercle des chefs de
section des chemins de fer de l'Etat belge (PAL117687)**



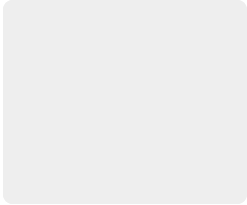
Der Brückenbau, zweiter Band (PAL117690)



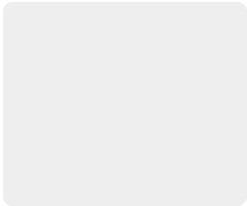
Der Brückenbau, dritter Band (PAL117714)



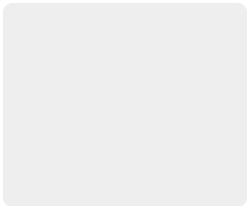
Laeken ancien et moderne (PAL117721)



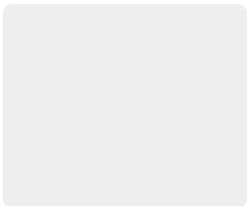
Traité pratique de la peinture du bâtiment à l'usage spécial des écoles professionnelles et d'apprentissage (PAL117748)



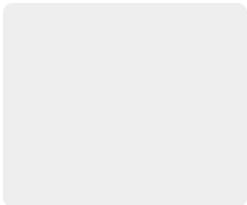
Le Ciment armé et ses applications (PAL117779)



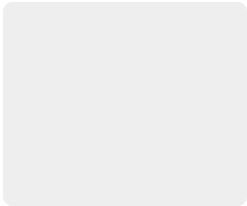
Cours élémentaire d'électricité industrielle, deuxième partie (PAL117783)



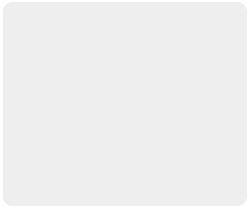
Der Wasserbau, fünfter Band (PAL117998)



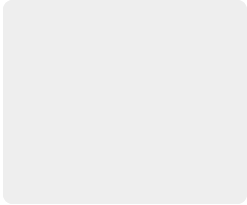
Le Croquis de route et de la pochade d'aquarelle (PAL118042)



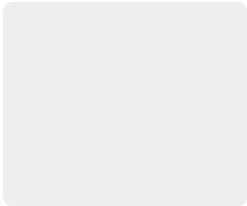
Taques et plaques de foyer, etc (PAL118049)



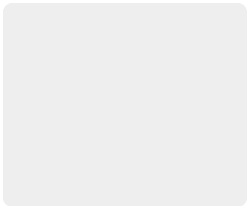
Les Arts anciens de Flandre (PAL118057)



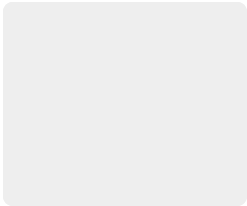
Connaissance, recherche, choix et essais des matériaux de construction et de ballastage (PAL118087)



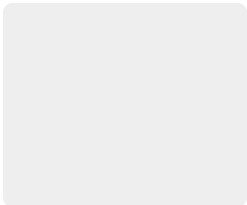
The Château of Langeais (PAL118098)



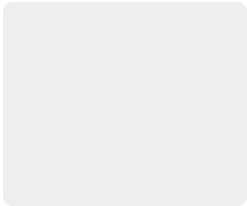
Handzeichnungen alter Meister aus verschiedenen Sammlungen vorwiegend aus Privatbesitz (PAL118211)



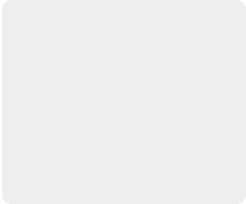
L'Architecture et la décoration aux Palais du Louvre et des Tuileries (PAL118258)



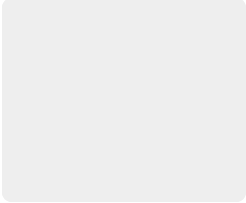
L'Architecture et la décoration aux Palais du Louvre et des Tuileries (PAL118259)



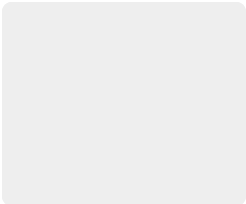
Intérieurs et mobiliers de styles anciens (PAL118295)



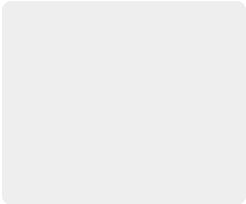
L'Art Nouveau et l'enseignement (PAL118296)



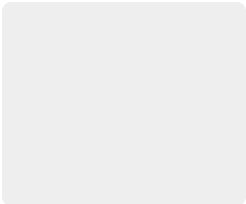
Les Maisons modernes (PAL118301)



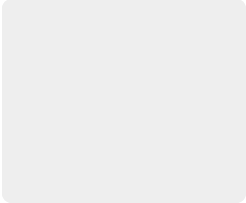
Neubauten in Brüssel (PAL118305)



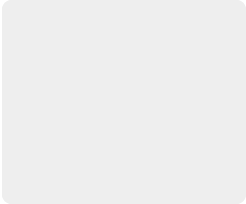
Ausgeführte moderne Kunstschmiede-Arbeiten (PAL118311)



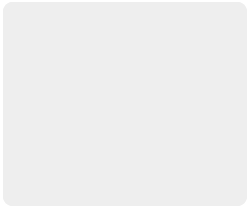
Die Architektur der neuen freien Schule (PAL118314)



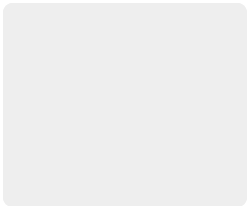
Die Architektur der neuen freien Schule (PAL118315)



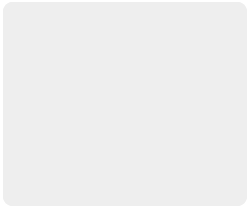
Concours d'architecture religieuse et civile (PAL118322)



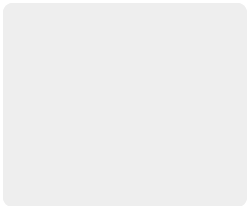
Les maisons modernes (PAL118323)



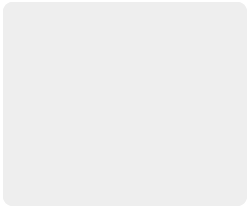
Constructions modernes notamment d'angle sur terrains à angles et formes variées, maisons à loyer ou de rapport, de commerce, de rentier, petits hôtels, villas, etc., etc. (PAL118332)



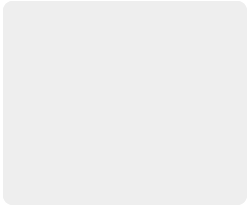
L'Art chrétien (PAL118355)



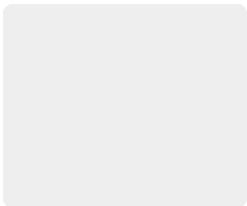
Leçons pratiques de zinguerie (PAL118357)



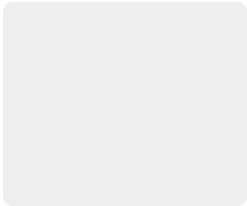
Petit manuel d'architecture (PAL118361)



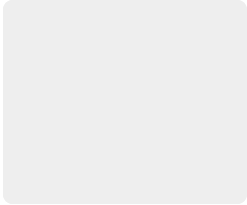
Construction de maisons à logements multiples (PAL118362)



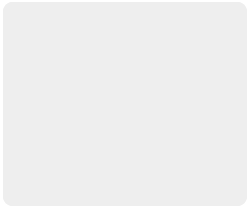
Petites maisons modernes de ville et de campagne récemment construites (PAL118367)



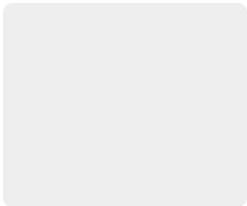
Le Garde-meuble (PAL118371)



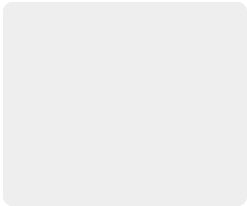
Le Panorama (PAL118372)



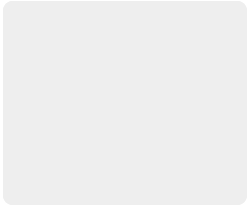
Documents d'architecture moderne (PAL118373)



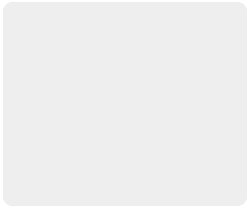
Documents d'architecture moderne (PAL118374)



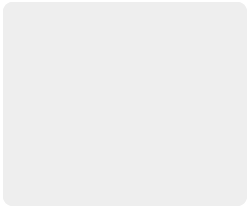
Documents d'architecture moderne (PAL118375)



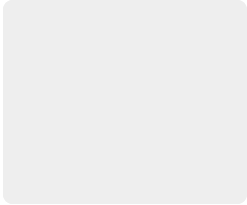
La brique moderne (PAL118382)



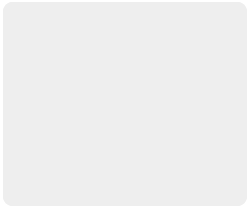
Documents d'art monumental du Moyen Âge (PAL118385)



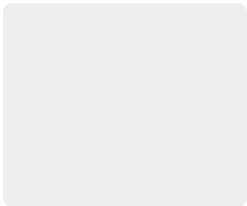
Documents d'art liégeois (PAL118403)



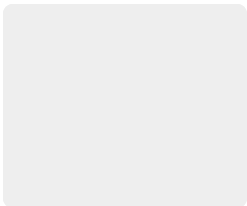
Recueil des principaux dessins des douze concours ouverts par la Société royale des architectes d'Anvers (PAL118417)



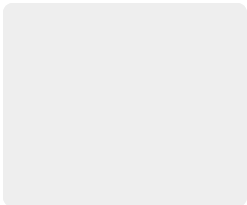
Ancien hôtel d'Ansembourg à Liège bâti par l'architecte Renoz de 1735 à 1740 (PAL118423)



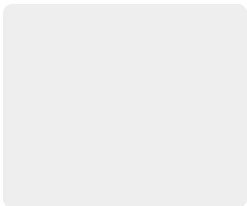
Habitations modernes (PAL118431)



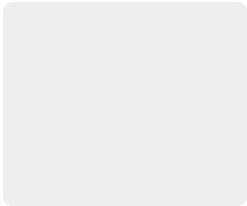
Intérieurs anciens en Hollande (PAL118439)



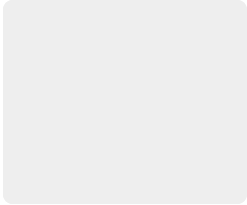
Bulletin des Sociétés d'Habitations Ouvrières (PAL118441)



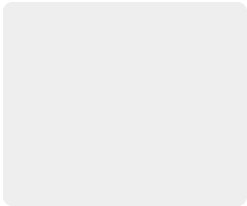
Détails d'architecture contemporaines, deuxième série (PAL118455)



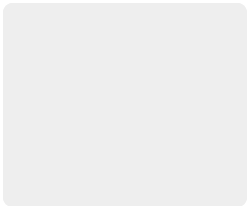
Devantures de boutiques et installations de magasins (PAL118499)



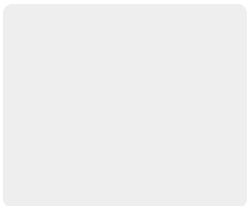
Le Vieux Bruxelles (PAL118580)



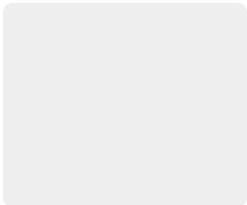
Le Vieux Bruxelles (PAL118581)



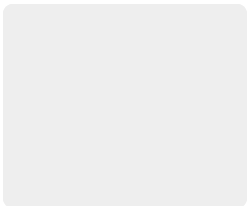
Neubauten der Stadt Berlin (PAL170943)



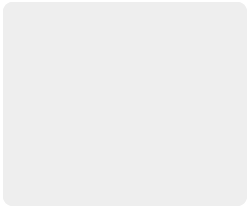
Neubauten der Stadt Berlin (PAL171030)



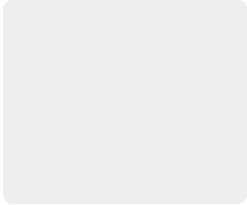
Neubauten in Wien, Prag, Budapest (PAL266458)



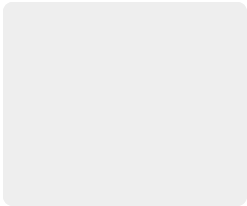
**Für seine Majestät den Deutschen Kaiser angefertigte Kunstmöbel
und Bronzen auf der Pariser Weltausstellung 1900 (PAL266485)**



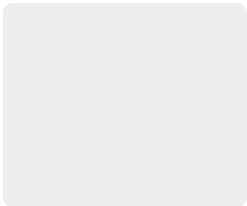
Meubles d'Art Nouveau au Salon du mobilier de 1902 (PAL266658)



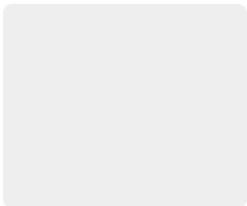
Etude sur l'évolution des formes architecturales (PAL350982)



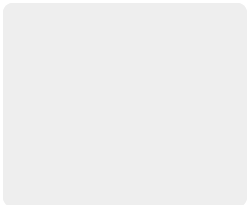
English interior woodwork of the XVI, XVII & XVIIIth centuries (PAL351095)



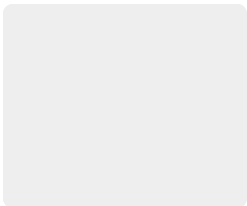
Petites maisons modernes de ville et de campagne récemment construites (PAL369962)



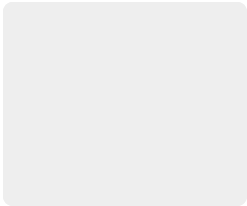
Histoire de la Forêt de Soignes (PAL397480)



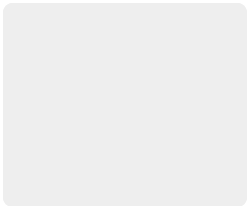
La Belgique (PAL402235)



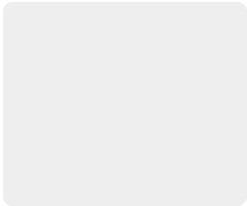
Matériaux et documents d'architecture et de sculpture classés par ordre alphabétique (PAL755065)



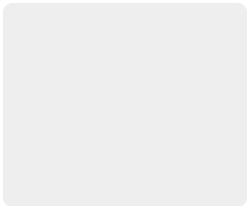
Petits édifices historiques (PAL756806)



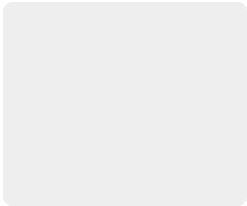
Vers l'Art, revue mensuelle illustrée. Architecture, Peinture, Sculpture, Arts Décoratifs et industriels (PAL1044565)



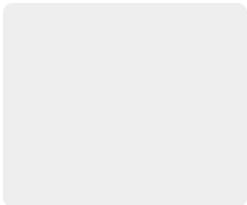
Ecole nationale de Beaux-Arts (PAL1308307)



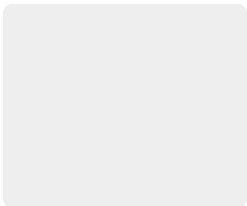
Home-décor (PAL1941128)



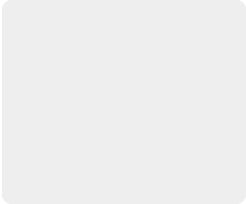
Collections Georges Hoentschel acquises par M. J. Pierpont Morgan et offertes au Metropolitan Museum de New York, tome 2 (PAL1941394)



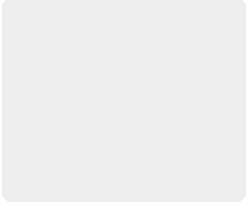
Collections Georges Hoentschel acquises par M. J. Pierpont Morgan et offertes au Metropolitan Museum de New York, tome 3 (PAL1941445)



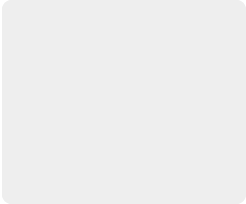
La brique moderne (PAL2518045)



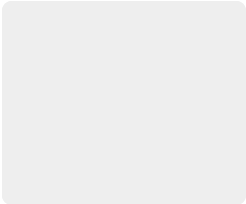
L'illustration belge (PAL2860145)



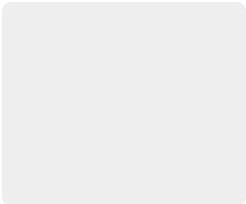
**Code belge des architectes, entrepreneurs et propriétaires,
(PAL3052806)**



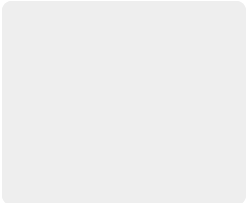
Kunst und Geschichte, erster Teil (PAL3107785)



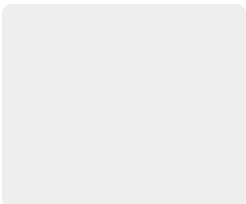
Manuel d'art musulman, 1 (PAL3110165)



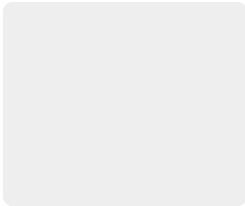
Manuel d'art musulman, 2 (PAL3110265)



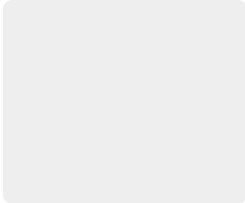
Traité pratique des constructions métalliques (PAL3575565)



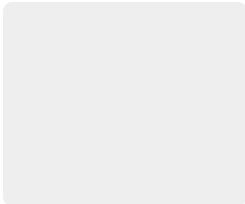
**Les Installations sanitaires des habitations privées et collectives
(PAL3654549)**



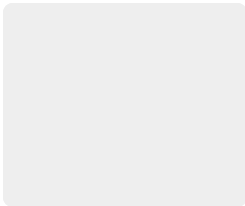
Eléments et théorie de l'architecture (PAL3743545)



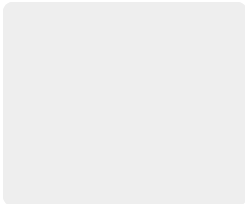
**Les Origines du style gothique en Brabant, première partie
(PAL3744225)**



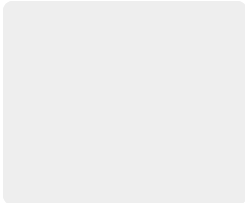
**Manuel théorique et pratique du constructeur en ciment armé, avec
une note sur le calcul des arcs (PAL3838685)**



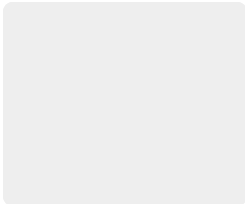
La Construction (PAL3846306)



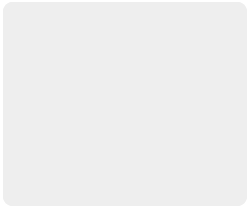
De Bruxelles à Genvval les Eaux (PAL3871505)



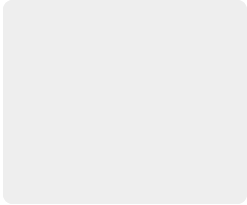
Ausgeführte moderne Bautischler-Arbeiten (PAL3958586)



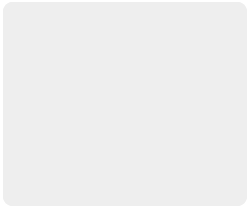
Ausgeführte moderne Kunstschmiede-Arbeiten (PAL3958632)



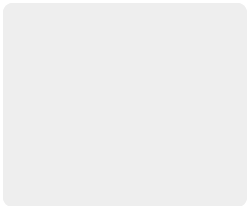
Le Livre d'or de l'exposition 1900 (PAL3996152)



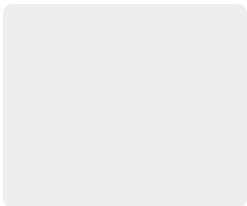
Une rue de tombeaux à Saqqarah (PAL4059381)



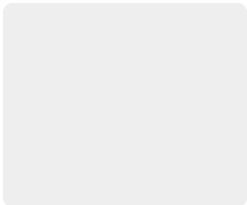
Country résidences in Europe and America (PAL4059384)



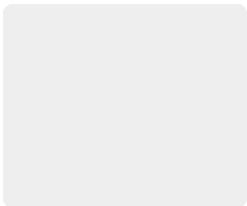
Documents d'architecture moderne (PAL4355535)



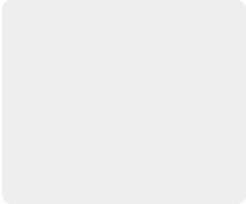
Modern buildings (PAL4650761)



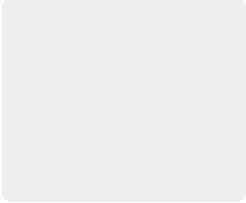
Leçons pratiques de zinguerie (PAL4652852)



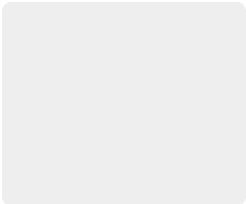
**Les Habitations à bon marché et un art nouveau pour le peuple
(PAL4786312)**



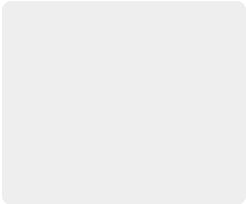
La Décoration ancienne et moderne (PAL4895492)



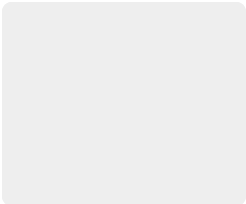
La Cité ardente (PAL5119203)



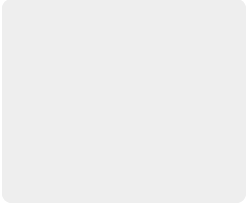
Über die Wuchsformen der alpinen Geröllpflanzen (D2689)



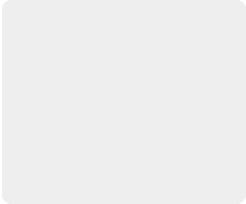
Die Pflanzenwelt Afrikas (D1614)



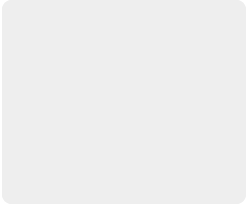
Die Pflanzenwelt Afrikas (D1615)



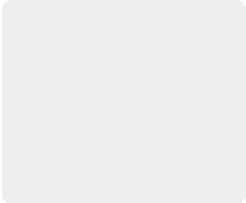
A monograph of the British Desmidiaceae (D2053)



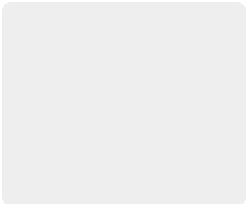
A monograph of the British Desmidiaceae (D2054)



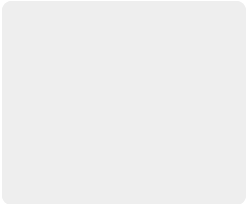
A monograph of the British Desmidiaceae (D2055)



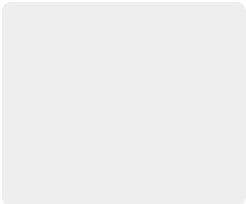
Livsformernes statistik som grundlag for biologisk plantegeografi (D2684)



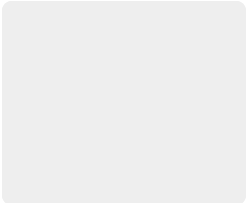
Planterigets livsformer (D2686)



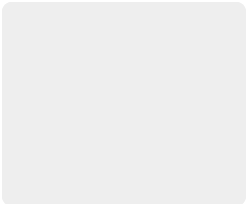
Formationsundersogelse og Formationsstatistik (D2687)



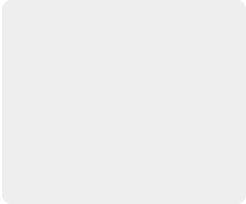
Versailles (D22)



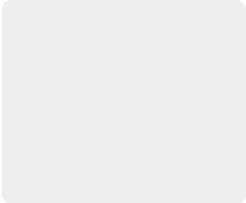
Les sols forestiers (D448)



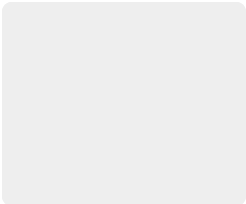
Types biologiques pour la géographie botanique (D2685)



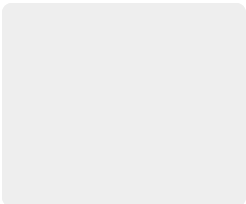
Sur l'hygroscopicité comme cause de l'action physiologique à distance (D2149)



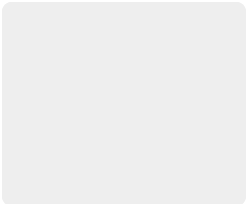
Sur l'irritabilité des plantes supérieures (D2428)



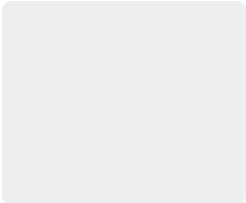
Articles divers (D571)



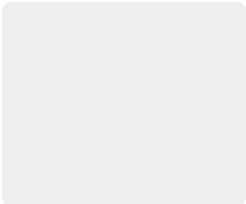
Biologie florale (D255)



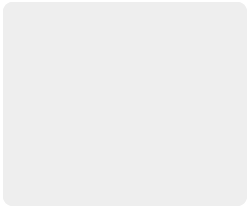
Cours pratique de microchimie végétale (D2306)



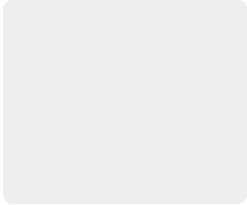
Cours de microchimie végétale (D75)



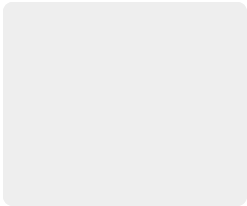
Les graines expliquées (D103)



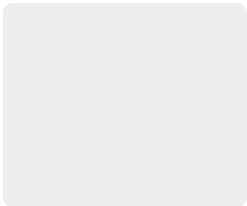
Ferronnerie de style moderne (PAL5365953)



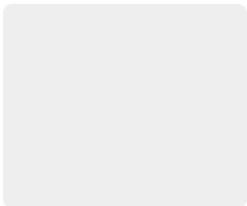
Dreitausend Kunstblätter der Münchner "Jugend"
(20190319_MVH_003)



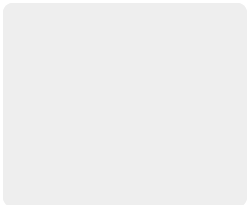
King's views of New York (20190413_MVH_013)



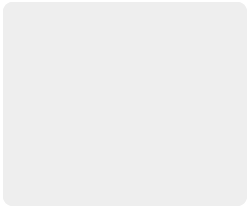
Les fleurs de pleine terre : comprenant la description et la culture des fleurs annuelles, bisannuelles, vivaces et bulbeuses de pleine terre, suivies de Classements divers indiquant l'emploi de ces plantes, l'époque de leur semis ou plantation et de leur floraison, de nombreux exemples d'ornementation pour corbeilles, plates-bandes, etc (20190529_ODW_003)



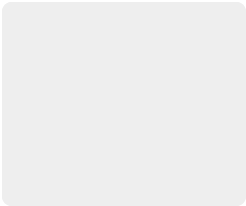
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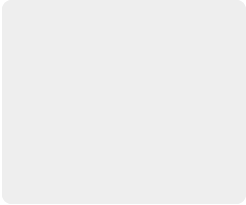
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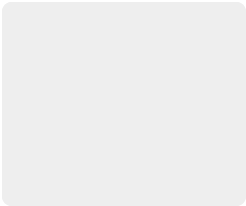
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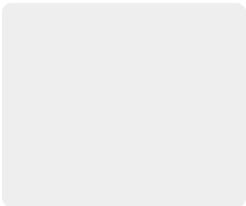
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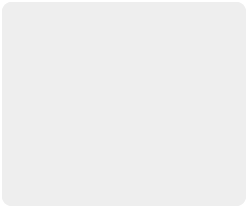
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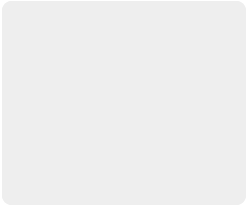
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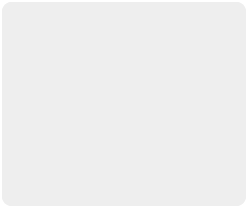
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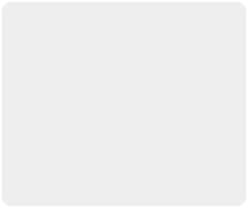
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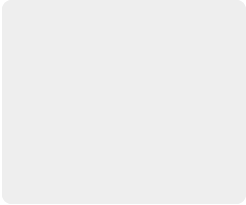
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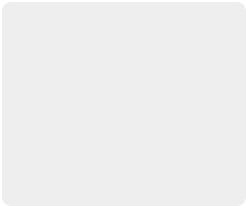
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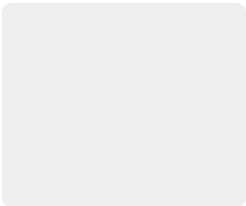
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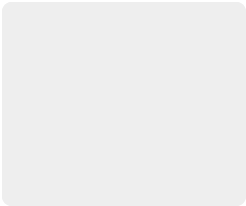
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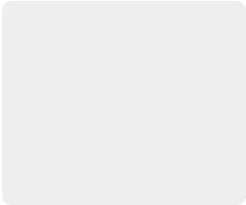
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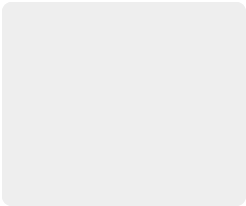
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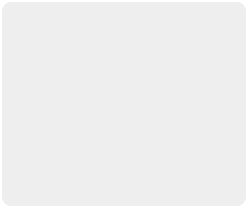
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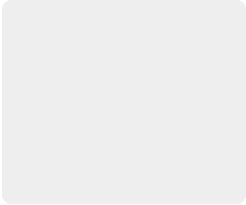
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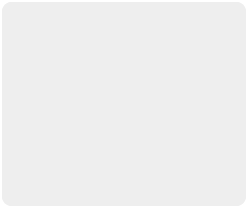
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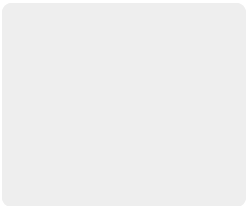
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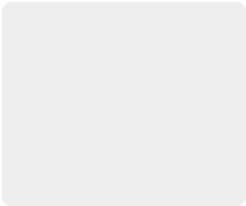
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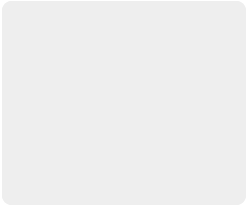
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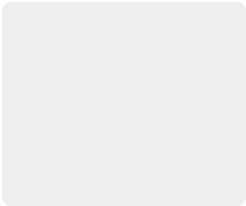
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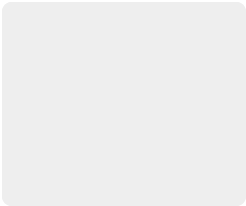
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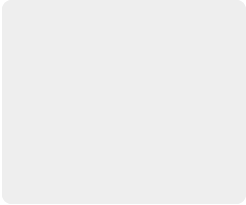
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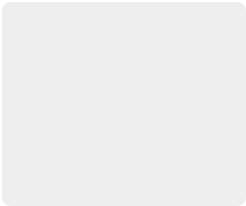
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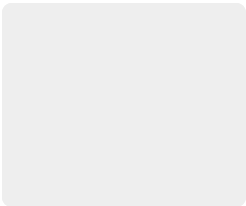
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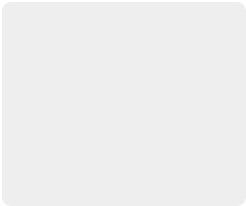
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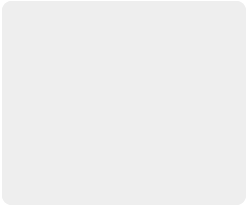
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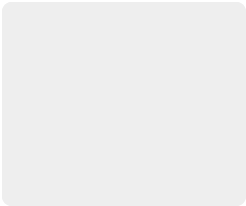
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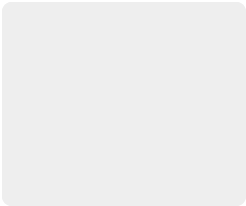
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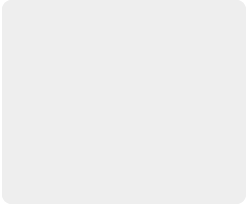
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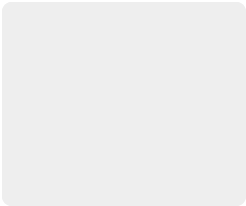
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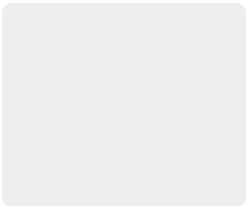
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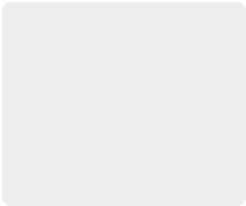
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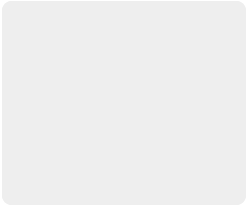
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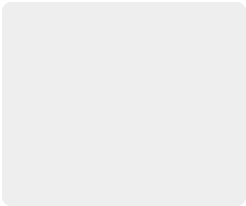
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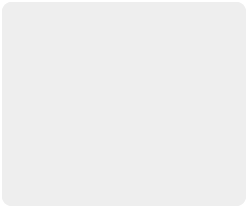
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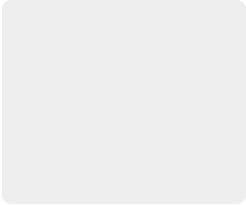
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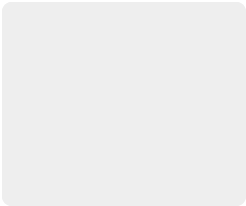
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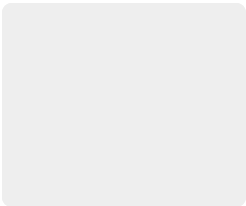
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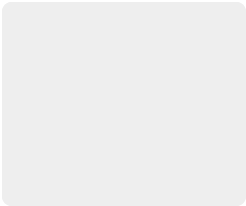
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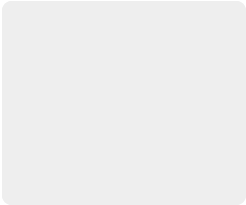
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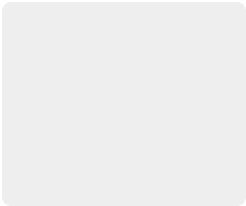
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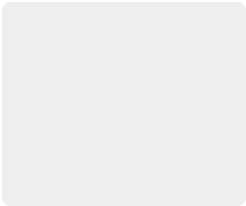
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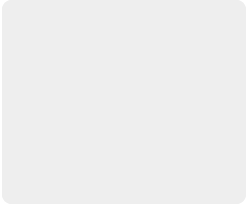
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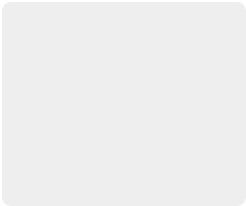
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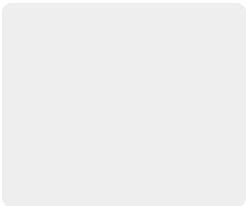
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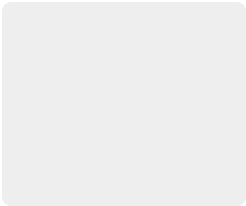
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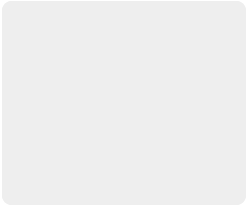
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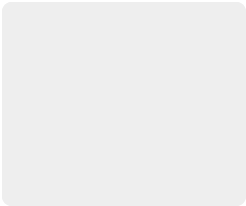
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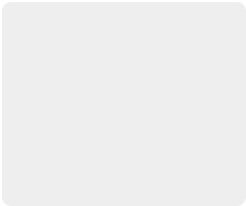
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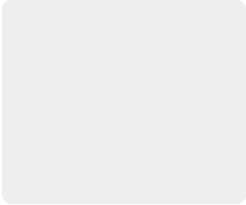
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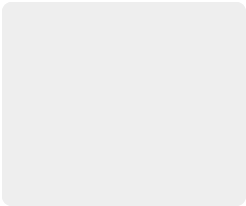
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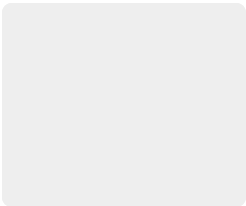
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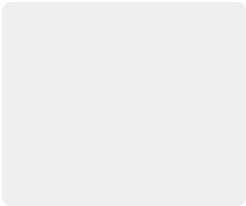
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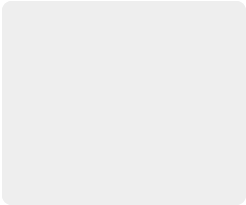
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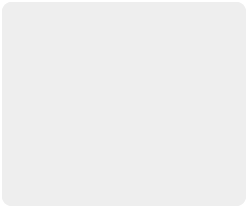
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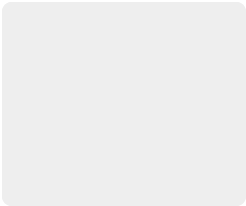
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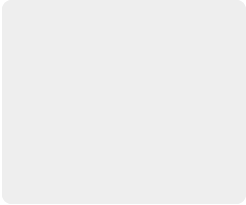
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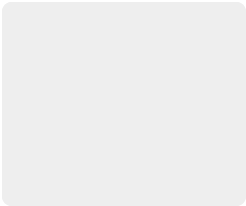
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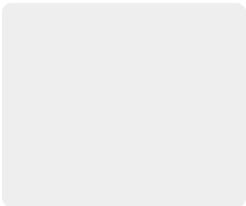
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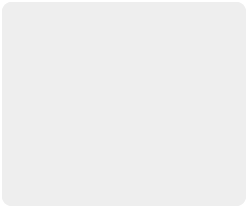
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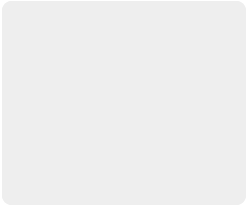
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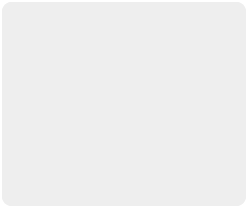
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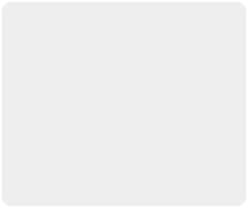
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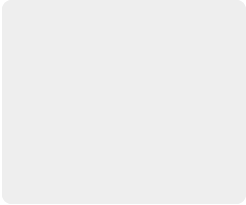
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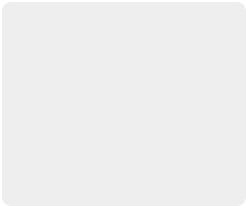
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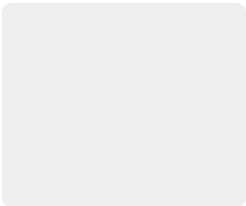
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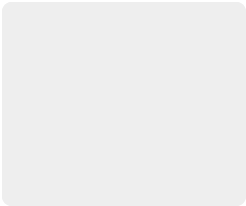
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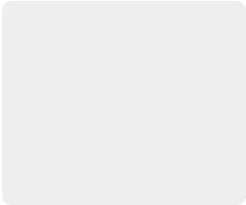
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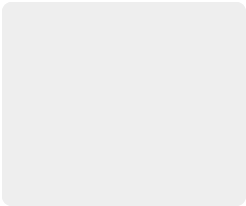
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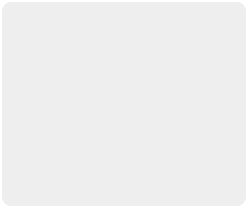
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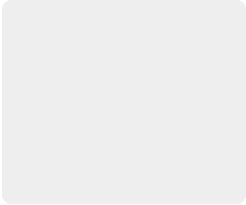
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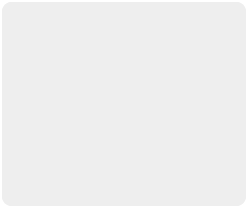
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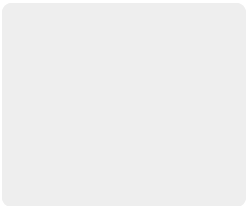
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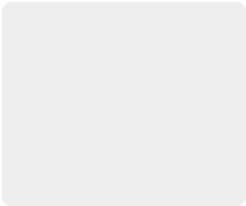
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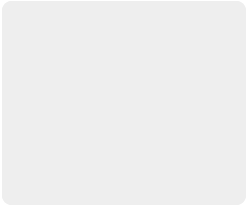
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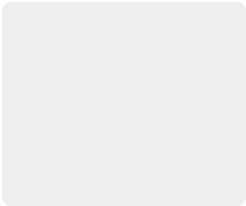
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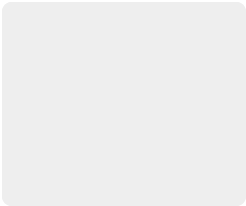
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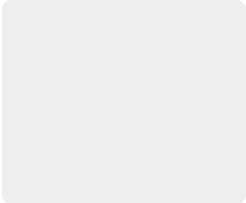
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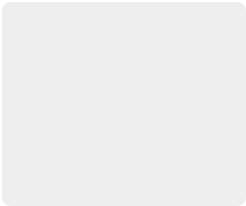
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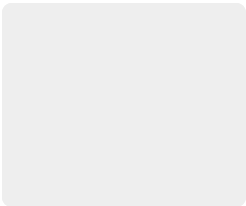
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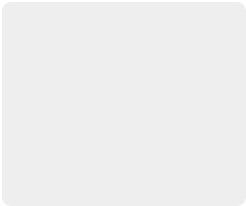
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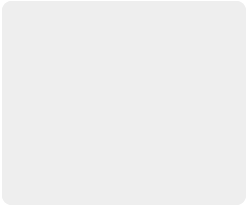
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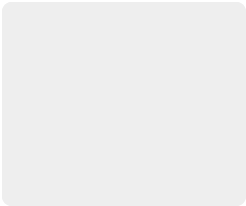
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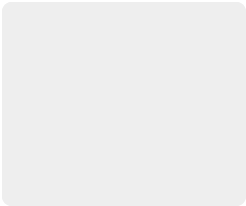
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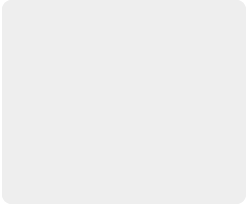
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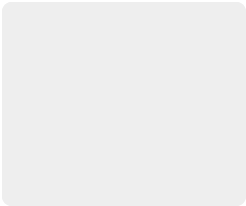
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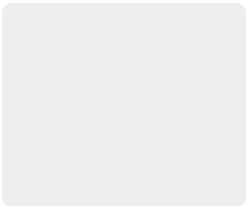
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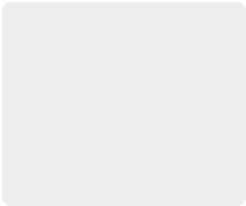
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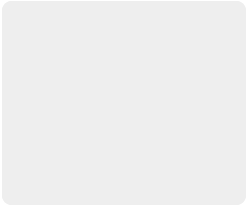
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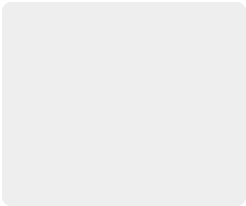
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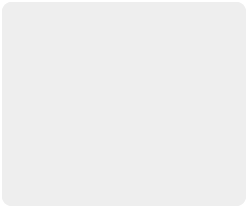
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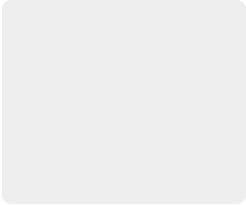
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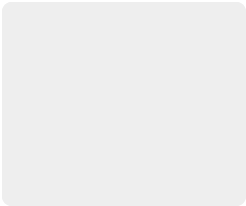
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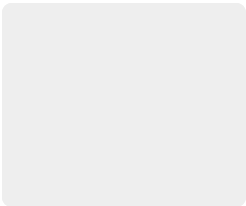
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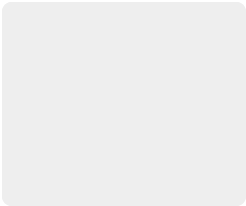
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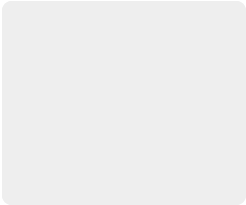
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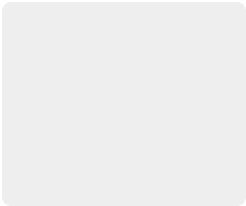
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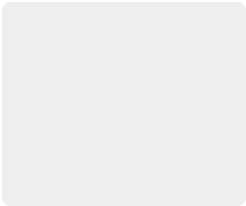
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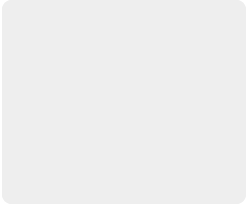
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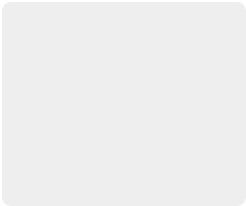
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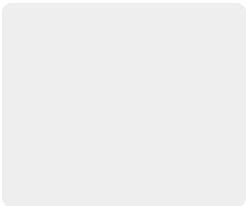
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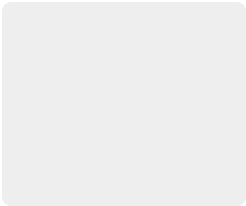
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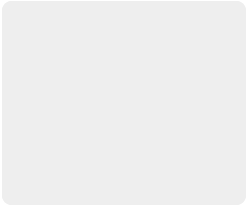
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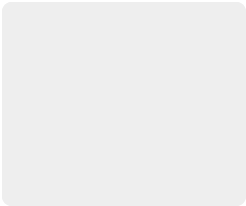
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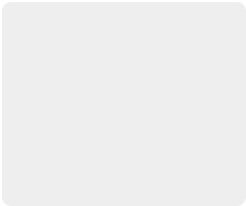
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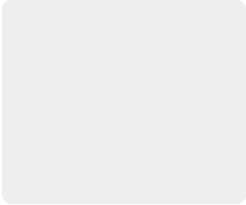
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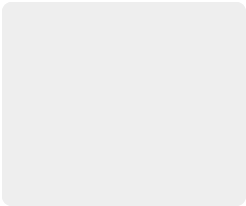
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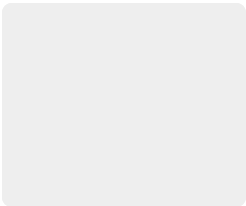
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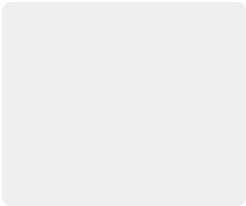
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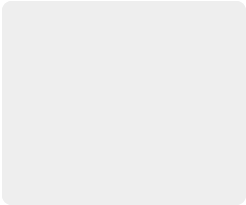
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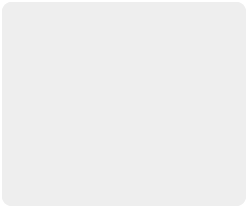
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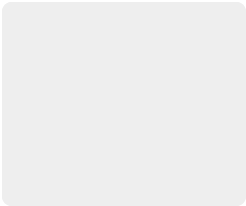
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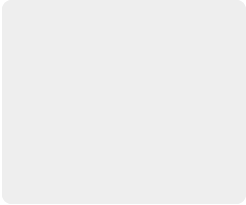
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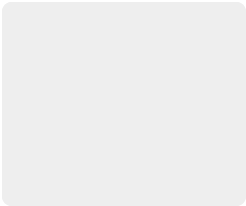
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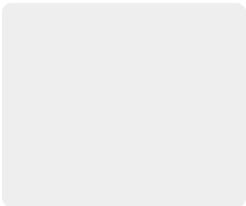
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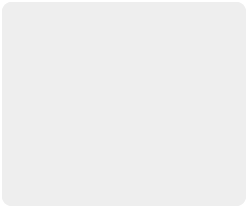
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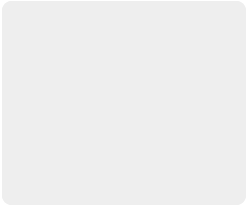
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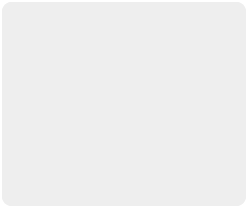
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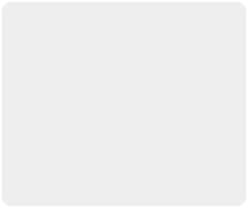
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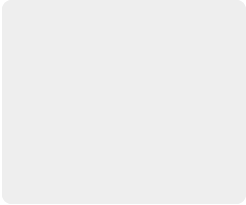
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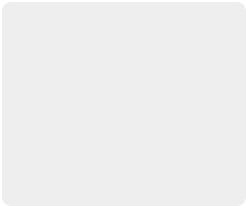
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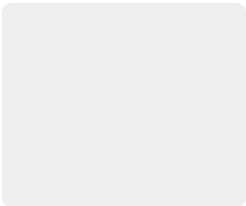
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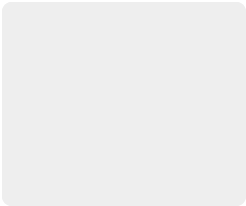
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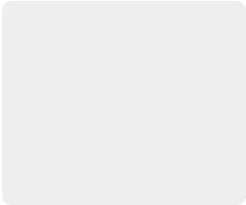
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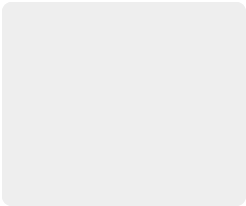
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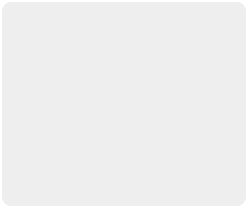
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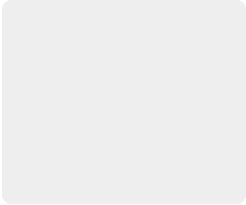
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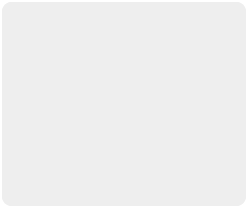
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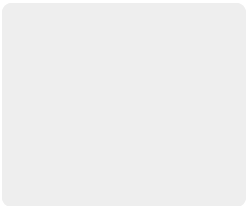
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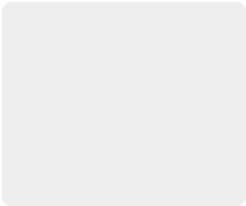
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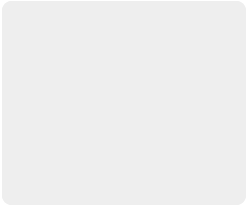
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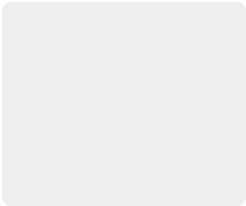
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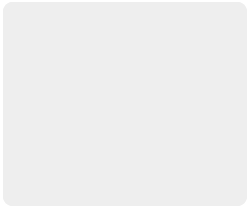
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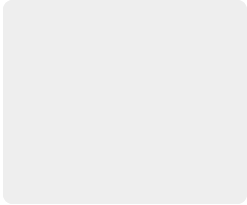
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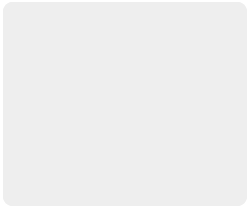
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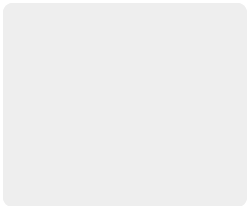
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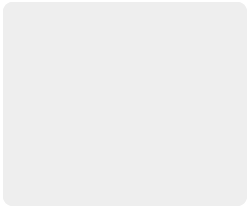
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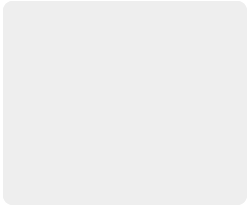
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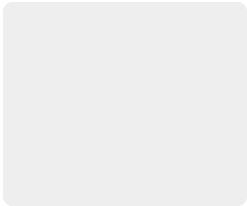
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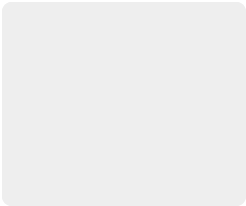
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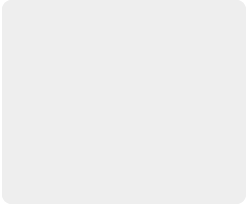
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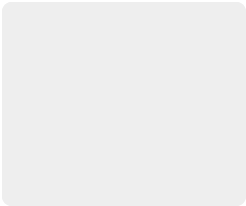
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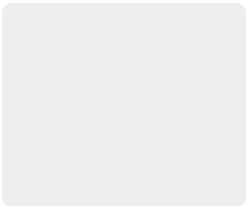
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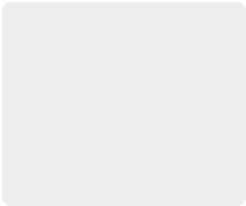
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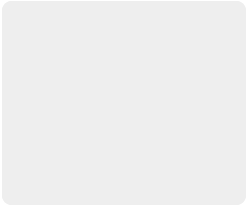
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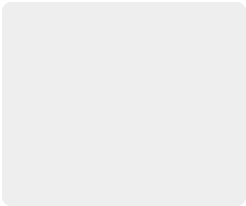
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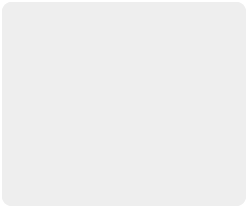
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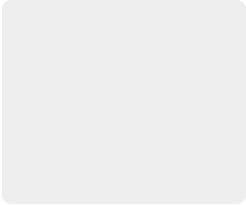
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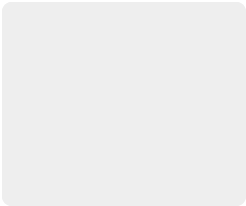
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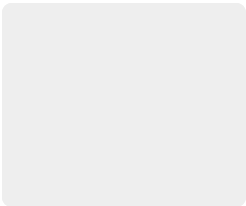
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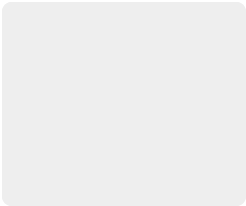
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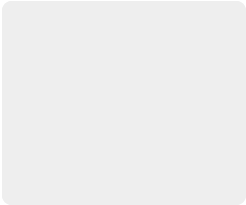
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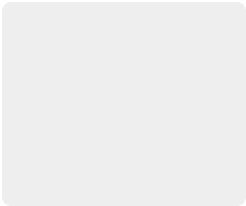
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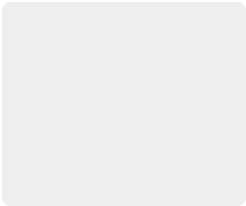
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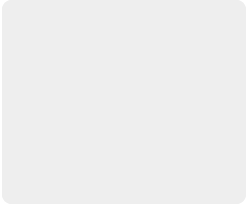
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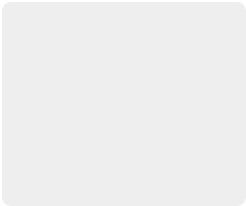
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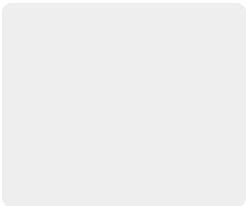
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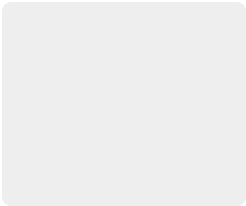
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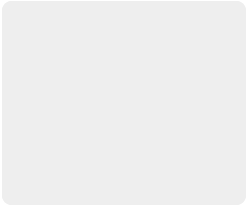
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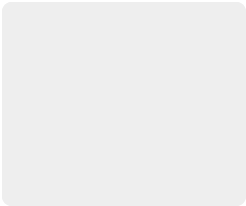
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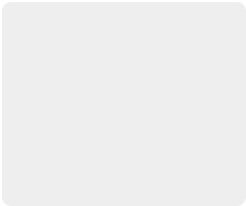
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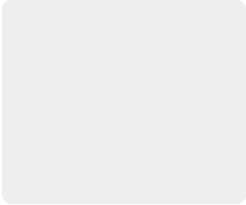
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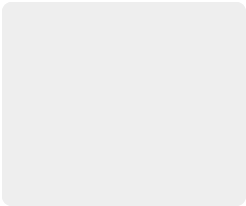
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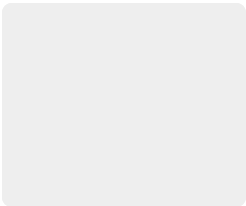
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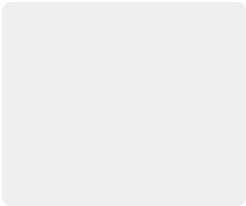
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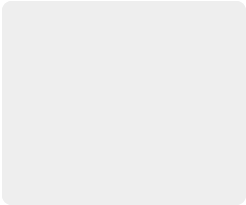
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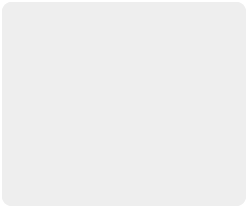
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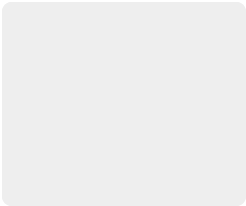
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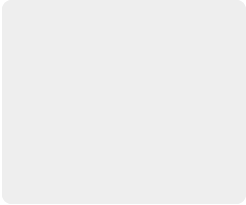
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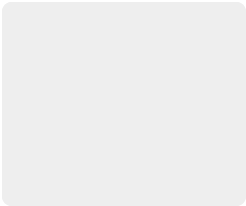
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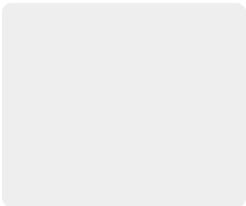
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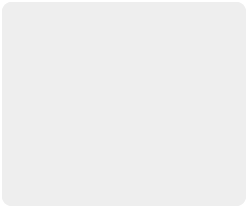
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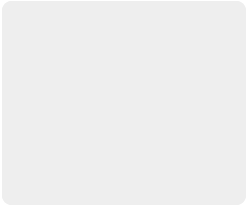
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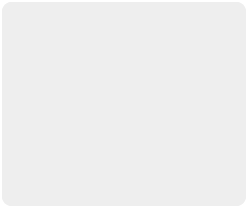
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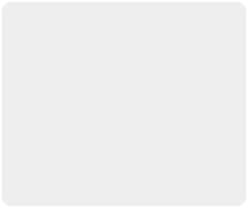
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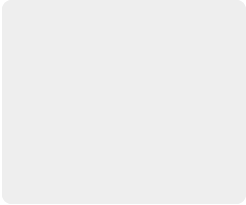
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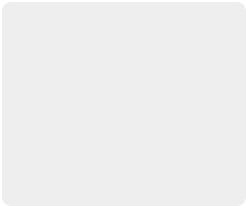
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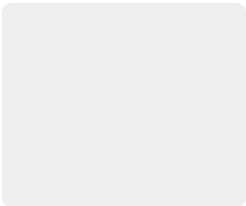
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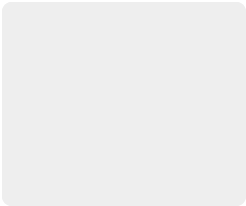
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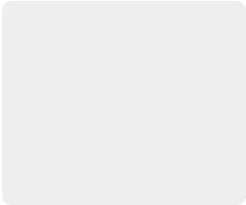
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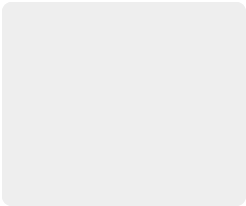
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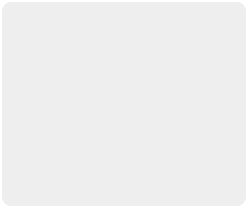
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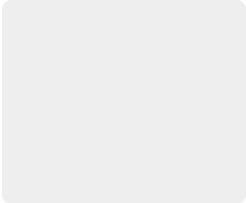
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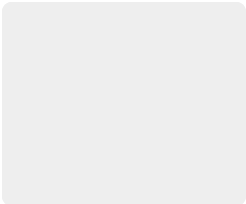
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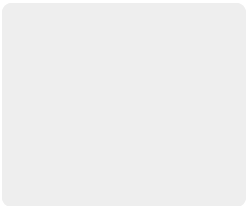
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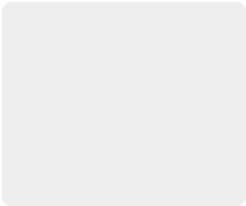
Deux visites aux sources de la vallée du Bocq et aux travaux de captage de la Compagnie intercommunale des eaux (20200504_AL_006)



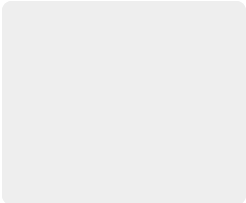
La dérivation des sources du Bocq (20200504_AL_007)



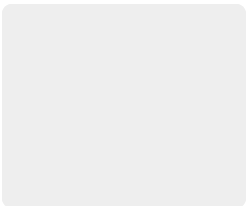
Les dessous de Bruxelles (20200511_AL_009)



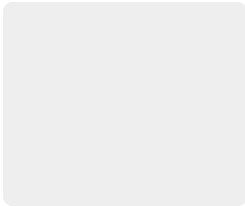
Bruxelles (20200512_AL_007)



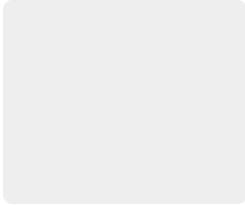
Le refuge des vieillards aux Ursulines à Bruxelles (20200518_AL_004)



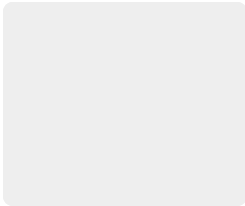
Eglise de la Sainte-Trinité (ancien temple des Augustins) (20200526_AL_003)



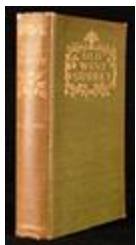
**Amélioration du régime des eaux de la vallée du Maelbeek
(20200527_AL_007)**



La maison flamande d'Anderlecht (20200527_AL_008)



**Le voûtement de la Senne en aval de Bruxelles et la création d'une
grande artère reliant la résidence royale au centre de la capitale
(20200602_AL_003)**



Old West Surrey (20211005_ODW_001)



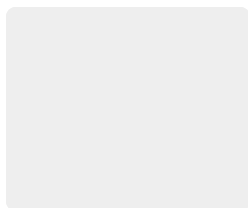
Roses for english gardens (20211005_ODW_002)



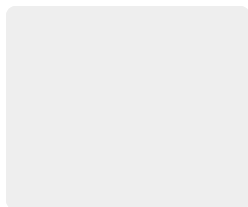
Lilies for English gardens (20211005_ODW_003)



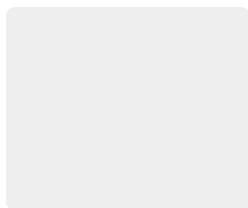
Home and garden (20211006_ODW_001)



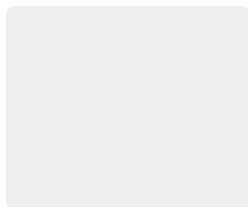
The Seven lamps of architecture (20220117_CK_001)



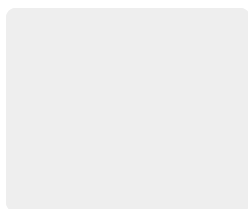
Waterloo en images (20220209_AR_001)



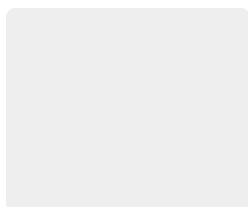
The stones of Venice, 2 (20220211_AR_003)



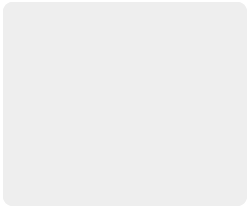
The stones of Venice, 1 (20220211_AR_002)



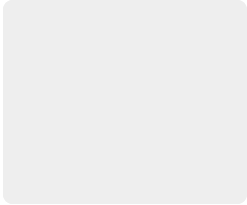
The stones of Venice, 3 (20220211_AR_004)



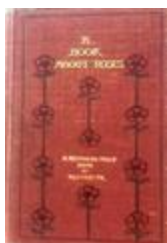
IIIème [3ème] Congrès International de l'Art Public (20220217_AR_005)



Le baron Béthune (20220223_14)



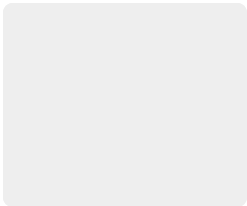
Les secrets du coloris révélés par l'étude comparée du spectre et de l'échelle harmonique sonore (20220602_AR_006)



A book about roses (20221014_ODW_001)



Children and gardens (20221104_ODW_001)



Nouveaux essais sur l'art contemporain (20231006_AD_001)